

*En D avant*

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MÉLODIES

DE

L'AFRICAINNE

*Opéra de G. Meyerbeer*

*Arrangées*

POUR FLÛTE SEULE

*Par*

CARIBOLOT

En 2 Suites

N.º 1

Chaque : 6<sup>fr</sup>

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# L'AFRICAIN

DE MEYERBEER.

Mémoires arrangées pour Flûte seule.

PAR

G. GARIBOLDI.

1<sup>re</sup> SUITE.

Soutenu et cantabile.

FLÛTE.

OUVERTURE.

*cresc: - peu - à - peu - ralentissez peu-à-peu - PPP*

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FLÛTE.

Andanté con moto.

ROMANCE.  
Adieu mon doux  
rivage.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Andanté con moto'. The first two staves contain the vocal melody, with lyrics 'Adieu mon doux rivage.' written below. The third staff continues the melody with a 'pp' (pianissimo) dynamic. The fourth staff includes performance instructions 'pressez.' and 'ralentissez.'. The fifth staff is marked '8a' and the sixth '8a ad lib.'. The seventh staff is marked 'poco cresc:'. The eighth staff is marked 'ad lib:'. The ninth staff is marked 'Tempo.' and the tenth 'poco riten.' and 'dim:'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

FLUTE .

Tempo maestoso sostenuto .

CHOEUR  
DES EVEQUES.

And<sup>te</sup> grazioso .

AIR DU SOMMEIL.  
Sur mes genoux.

CRPSC:

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FLUTE.

And<sup>te</sup> sostenuto.

AIR.  
Fille des rois.

The first section of the flute part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff begins with a treble clef, a sharp sign for F#, and a common time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents (>). The second and third staves continue this melodic line, with the third staff ending with a *cresc:* marking.

All<sup>to</sup> Moderato.

The second section of the flute part is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a treble clef, a flat sign for Bb, and a 4/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents (>). The second and third staves continue this melodic line, with the third staff ending with a *doux.* marking. The fourth and fifth staves continue the melodic line, with the fifth staff ending with a *f* marking. The sixth staff continues the melodic line, with the sixth staff ending with a *f* marking.

And<sup>te</sup> soutenu.

The third section of the flute part is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of three staves of music. The first staff begins with a treble clef, a flat sign for Bb, and a common time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents (>). The second and third staves continue this melodic line, with the third staff ending with a *cresc:* marking.

FLÛTE.

And<sup>te</sup> quasi All<sup>to</sup>  
EXTRAIT DU SEPTUOR.  
Moi seule.

150

FLÛTE .

Allegretto.

CHŒUR DE FEMMES .

Le rapide et léger  
vaisseau .

Le rapide et léger  
vaisseau .

*p*

*rall:* *tempo.*

*p*

*fp*

*p*

*tr*



FLUTE.

Extrait du  
CHOEUR DES MATELOTS  
Debout Matelots!

All<sup>o</sup> Moderato.

The musical score consists of ten staves of music for a flute. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef, a 5/4 time signature, and a forte (*f*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The third staff continues with a fortissimo (*ff*) dynamic. The fourth staff includes triplet markings (indicated by a '3' above the notes). The fifth staff features a ritardando (*rit.*) marking and a fortissimo (*ff*) dynamic. The sixth staff includes a piano (*p*) dynamic. The seventh staff includes a pianissimo (*pp*) dynamic. The eighth, ninth, and tenth staves continue with complex rhythmic patterns, including many triplet markings. The score concludes with a double bar line at the end of the tenth staff.

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FLÛTE.

All.<sup>to</sup> molto moderato.

PRIERE  
Ô grand S. Dominique

Musical score for 'PRIERE Ô grand S. Dominique' for flute. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'All.<sup>to</sup> molto moderato.' and the dynamics start with a forte 'f' marking. The second staff includes markings for 'dim.' (diminuendo) and 'doux.' (softly). The third staff has a 'p' (piano) marking and another 'doux.' marking. The fourth and fifth staves continue the melodic line with various articulations. The sixth staff includes the instruction 'pressez un peu.' (press a little). The seventh staff concludes the piece with a final cadence.

All.<sup>o</sup> ben moderato.

BALLADE  
ADAMASTOR.

Musical score for 'BALLADE ADAMASTOR.' for flute. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 6/8 time signature. The tempo is marked 'All.<sup>o</sup> ben moderato.' The music is characterized by a rapid, rhythmic eighth-note pattern throughout. The second and third staves continue this rhythmic motif with various melodic variations and articulations.

FLUTE.

The musical score consists of ten staves of music. The first four staves contain a complex melodic line with many triplets and slurs. The fifth staff begins with a dynamic marking of *f* and a tempo change to *presto.* The sixth and seventh staves continue with intricate passages, including a section marked *1.º Tempo.* The eighth, ninth, and tenth staves conclude the piece with a series of rapid sixteenth-note passages.

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Ref 752

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DE

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*Opéra de G. Meyerbeer*

*Arrangées*

POUR FLÛTE SEULE

*Par*

# CARIBOLDT

A.P.

N<sup>o</sup> 2

*en 2 Suites*

Chaque 6<sup>4</sup>

Paris BRANDUS & C<sup>ie</sup> Editeurs, 103 rue de Richelieu

Berlin, Bach

Mann, Hesse

Leipzig, C. Neumann

Bruxelles, Schott

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J. AFRICAIN

1840

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# L'AFRICAINNE

DE MEYERBEEER.

Mélodies arrangées pour Flûte seule,

2<sup>me</sup> SUITE.

PAR G. GARIBOLDI.

FLÛTE.

Allegretto.

CHŒUR des ANDIENS  
BRAHMA.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings, including a forte 'f' in the third staff. An octave sign '8va' is placed above the eighth staff. The notation includes various accidentals (sharps, flats, naturals) and rests. The piece concludes with a double bar line at the end of the tenth staff.

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FLÛTE.

And<sup>te</sup> con moto.

MARCHE INDIENNE.

The musical score is written for a single flute part. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'And<sup>te</sup> con moto'. The piece is titled 'MARCHE INDIENNE'. The score consists of 13 staves of music. The first staff starts with a dynamic marking of 'p' (piano). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. There are several dynamic markings throughout, including 'p' and 'ff' (fortissimo). The score concludes with a double bar line and repeat signs.



FLUTE.

All.<sup>o</sup> agitato.

EXTRAIT de L'AIR  
Conduisez-moi,  
sur ce navire.

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'All.<sup>o</sup> agitato.' and the lyrics 'EXTRAIT de L'AIR Conduisez-moi, sur ce navire.' The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The second staff has a dynamic marking of 'ff' (fortissimo). The third staff is marked 'animez.' (animate). The fourth staff has a dynamic marking of 'ff'. The fifth staff has a dynamic marking of 'f' (forte). The sixth staff is marked 'Tempo.' (tempo). The seventh staff has a dynamic marking of 'f'. The eighth staff has a dynamic marking of 'f'. The ninth staff has a dynamic marking of 'f'. The tenth staff ends with a double bar line.

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FLÛTE.

Sostenuto.

CAVATINE.  
Encore ce sacrifice.

The musical score is written on ten staves. It begins in the key of B-flat major (two flats) and 3/4 time. The first staff is marked 'Sostenuto.' and 'CAVATINE. Encore ce sacrifice.' The notation includes various note values, rests, and dynamic markings such as *f*, *pp*, and *ff*. There are also performance instructions like 'rull.' and '3' (triplets). The key signature changes to C major (no sharps or flats) in the fifth staff. The piece concludes with a double bar line.

FLUTE.

EXTRAIT du 6<sup>e</sup>. DUO.  
Jamais nulle mortelle.

Cantabile.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Cantabile'. The second staff includes the instruction 'cresc.' and 'All<sup>o</sup>'. The third staff is marked 'très doux.' and '9/4'. The fourth staff has a key signature change to two flats (B-flat and E-flat). The fifth staff has a key signature change to three flats (B-flat, E-flat, and A-flat). The sixth staff has a key signature change to four flats (B-flat, E-flat, A-flat, and D-flat). The seventh staff is marked 'ff' and 'tr'. The eighth staff is marked 'And<sup>te</sup> sostenuto.' and '8/8'. The ninth staff is marked 'rall.' and '3'. The tenth staff is marked 'Cantabile.', 'doux.', and '3'. The final instruction at the bottom of the page is 'ralentissez - peu - à - peu - e - dim - - - fp'.

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FLÛTE.

And.<sup>te</sup> con moto.

ARIOSO.  
FLEURS NOUVELLES

The first system of music is written on a single treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo marking is 'And.<sup>te</sup> con moto.' The music consists of a series of eighth and sixteenth notes, some beamed together, with occasional rests.

The second system continues the musical piece on a single treble clef staff. It maintains the key signature of two flats and the 3/8 time signature. The music features more complex rhythmic patterns, including triplets and slurs. A dynamic marking of 'f' (forte) is present towards the end of the system.

And.<sup>te</sup> quasi all.<sup>o</sup>

The third system of music is written on a single treble clef staff. The key signature changes to two sharps (F# and C#), and the time signature changes to 2/4. The tempo marking is 'And.<sup>te</sup> quasi all.<sup>o</sup>'. The music continues with eighth and sixteenth notes, some marked with 'x' for breath marks. A dynamic marking of 'pp' (pianissimo) is present.

1.<sup>o</sup> Tempo.

The fourth system of music is written on a single treble clef staff. It maintains the key signature of two sharps and the 2/4 time signature. The music features eighth and sixteenth notes, with some slurs and dynamic markings like 'pp'. There are also some '8va' markings indicating octave changes.

rall:

rall.

pp

FLÛTE.

And<sup>no</sup> cantabile.

EXTRAIT de la  
GRANDE SCENE  
du MANGENILLIER.

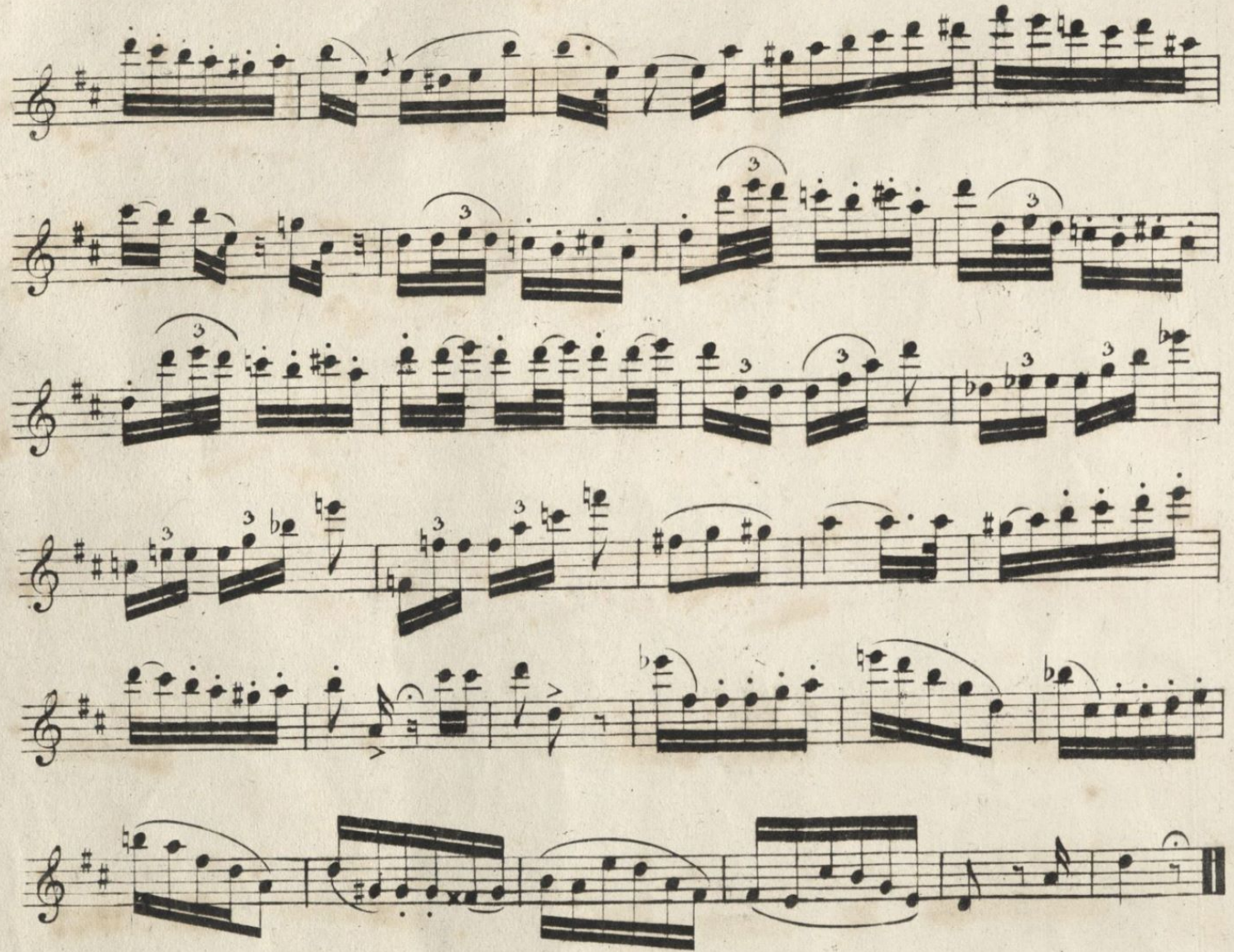
*p* *f* *sostenuto.*

Andante.

*f* All<sup>to</sup> très modéré.  
*p* *pp*

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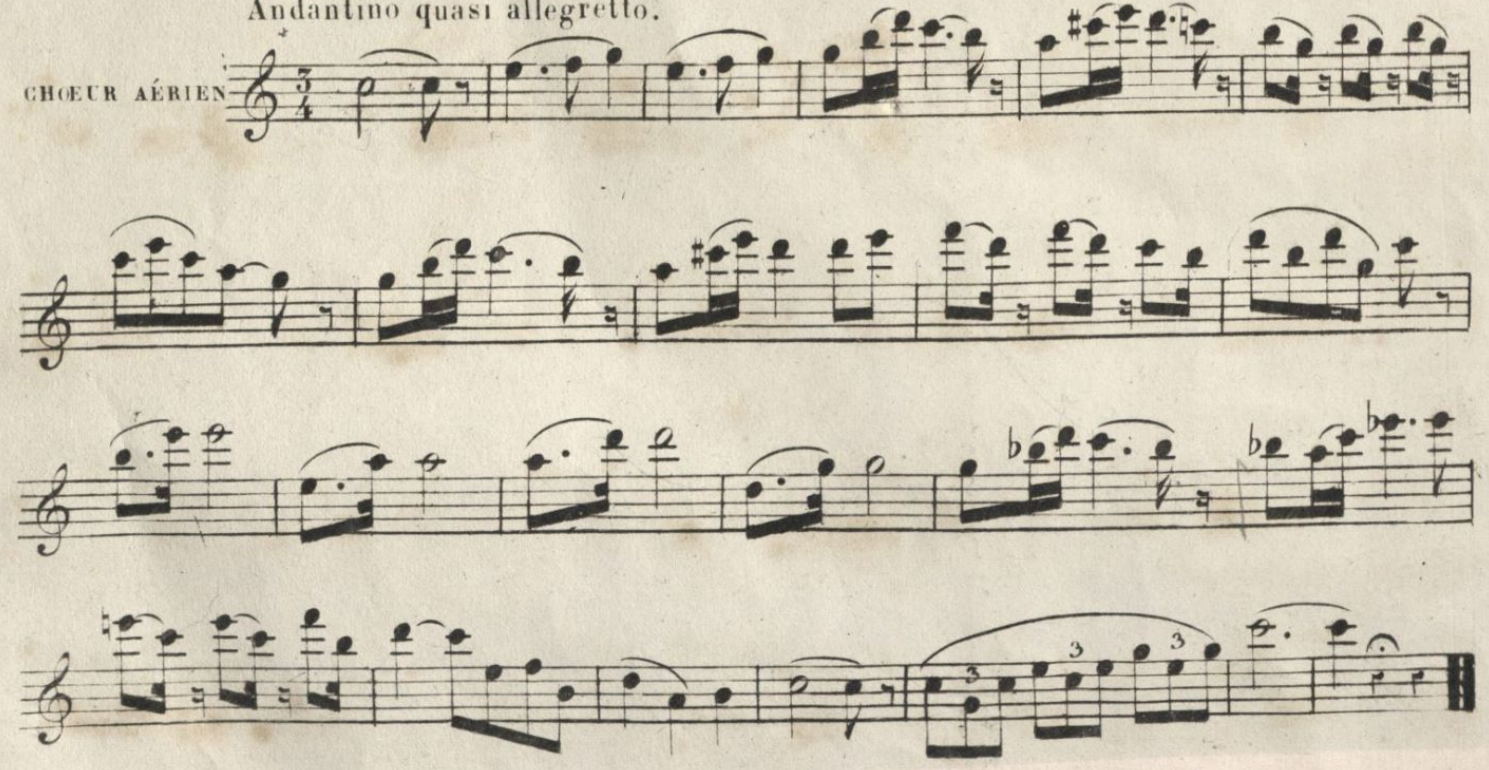
FLÛTE.



The first system of the flute score consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex melodic line with many slurs and ties. The first staff contains a series of eighth and sixteenth notes. The second and third staves include several triplet markings (indicated by a '3' above the notes). The fourth and fifth staves continue the melodic development with various rhythmic patterns. The sixth staff concludes the system with a final note and a fermata.

*Andantino quasi allegretto.*

CHOEUR AÉRIEN



The Aerial Chorus section begins with a 7/4 time signature. It consists of three staves of music. The first staff starts with a half rest followed by a series of eighth notes. The second and third staves feature a melodic line with many slurs and ties, similar in style to the flute part above. The key signature remains one sharp (F#).

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